ESSAYS, PROOFS AND COLOUR TRIALS

1901-03 KING EDWARD VII - ESSAYS

Between 27 November 1901 and 25 September 1903 a number of essays were produced before it was decided that the new stamps should be based on the Queen Victoria designs.

1901(27 November) First Essay (A)

1902(22 May) Fourth Essay (H)
ESSAYS, PROOFS AND COLOUR TRIALS

1901-03 KING EDWARD VII - ESSAYS

1903 (25 September) Fifth Essay (M)
1903-04 KING EDWARD VII - DIE PROOFS

Between 22 October 1903 and 14 February 1904 a number of die proofs were produced, most in black but some also in blue and red.

1d. die proof in black finished as a surface die and surface printed giving a negative impression. Dated 29_DEC_10 overprinted on 21_DEC_10 (release date from the archives?). Also AFTER STRIKING and manuscript initials GCG(?). (05)

2 1/2d. die proof in black die sunk on machine finished paper
ESSAYS, PROOFS AND COLOUR TRIALS

1903-04 KING EDWARD VII - COLOUR TRIALS

Between 8 December 1903 and 2 August 1904 a number of colour trials of the 1d., 2d., 3/- and 5/- values were printed. A large number of different colours were used and they are all printed on gummed paper watermarked Crown CA.
With the new reign came a change of printers who were now De La Rue & Co Ltd. The basic design was continued but the stamps were slightly smaller. The paper used for this issue was watermarked Multiple Crown CA which had been introduced in 1904.

HALFPENNY

First printing, 15.2.1904, yellow-green on thin paper in sheets of 60 stamps (ten rows of six), line perforated. (100 020 printed)
FALKLAND ISLANDS

KING EDWARD VII 1907

Wmk Multiple Crown CA Pi4

HALFPENNY

Second printing, 22.11.1907, pale yellow-green on thick paper in sheets of 60 (ten rows of six), line perforated. (104 760 printed)
HALFPENNY

Third printing, 16.3.1911, deep yellow-green on rather thin paper in sheets of 60 stamps (ten rows of six) with a frame of two parallel lines in the margin, line perforated.
(101 100 printed)
KING EDWARD VII 1904

Wmk Multiple Crown CA P14

ONE PENNY

First printing, 15.2.1904, vermilion on thin paper in sheets of 60 stamps (ten rows of six), line perforated. (99 720 printed)
ONE PENNY - VARIETIES

WATERMARK INVERTED, a variety caused by the paper having been put upside down when printed.

WATERMARK REVERSED, a variety caused by the paper having been printed on the wrong side.
KING EDWARD VII

Wmk Multiple Crown CA sideways  P14

ONE PENNY

Second printing, 13.3.1906, vermilion on thin paper in sheets of 60 stamps (ten rows of six), line perforated. (96 300 printed) In this printing the paper had the watermark sideways, which was probably due to the fact that the paper was cut for six rows of ten but printed in ten rows of six.
FALKLAND ISLANDS

KING EDWARD VII

1907

Wmk Multiple Crown CA  P14

ONE PENNY

Third printing, 22.11.1907, dull vermilion on thick paper in sheets of 60 stamps (ten rows of six), line perforated. (98,820 printed)
FALKLAND ISLANDS

KING EDWARD VII 1907

Wmk Multiple Crown CA P14

ONE PENNY - VARIETIES

DULL COPPERY RED, a shade in the third printing caused by a fresh mixing of the ink which failed to match the first one.
ONE PENNY

Fourth printing, 30.6.1908, bright vermilion on thick paper in sheets of 60 stamps (ten rows of six), line perforated. (103 800 printed)
FALKLAND ISLANDS

KING EDWARD VII 1911

Wmk Multiple Crown CA P14

ONE PENNY

Fifth printing, 16.3.1911, orange-vermilion on rather thin paper in sheets of 60 stamps (ten rows of six) with a frame of two parallel lines in the margin, line perforated. (101 100 printed)
FALKLAND ISLANDS

KING EDWARD VII

1904

Wmk Multiple Crown CA P14

TWO PENCE

First printing, 7.10.1904, purple in sheets of 60 stamps (six rows of ten), comb perforated. (31,920 printed)
FALKLAND ISLANDS

KING EDWARD VII 1904

Wmk Multiple Crown CA F14

TWO PENCE - VARIETIES

WATERMARK REVERSED, a variety caused by the paper having been printed on the wrong side.
Second printing, 18.12.1911, reddish purple in sheets of 60 stamps (six rows of ten), comb perforated. (6 360 printed) This shade was only in use for a few months and remainders were destroyed as soon as the new King George V stamps appeared.
FAKLAND ISLANDS

KING EDWARD VII 1904

Wmk Multiple Crown CA  P14

TWO PENCE HALFPENNY

First printing, 15.2.1904, ultramarine in sheets of 60 stamps (ten rows of six), line perforated. (51,000 printed)
TALKLAND ISLANDS

KING EDWARD VII 1904

Wmk Multiple Crown CA Pl4

TWO PENCE HALF PENNY - VARIETIES

PALE ULTRAMARINE, a shade in the first printing due to underinking.
TWO Pence Halfpenny - Varieties

WATERMARK INVERTED, a variety caused by the paper having been put upside down when printed.

Ultramarine

Pale ultramarine
Second printing, 18.12.1911, deep blue in sheets of 60 stamps (ten rows of six), line perforated. (8,820 printed) This shade was only in use for a few months and remainders were destroyed as soon as the new King George V stamps appeared.
FALKLAND ISLANDS

KING EDWARD VII

1904

Wmk Multiple Crown CA  P14

SIX PENCE

One printing only, 7.10.1904, orange in sheets of 60 stamps (six rows of ten), comb perforated. (14 580 printed)
KING EDWARD VII 1904

Wmk Multiple Crown CA  P14

ONE SHILLING

One printing only, 7.10.1904, brown in sheets of 60 stamps (six rows of ten), comb perforated. (15 300 printed)
FALKLAND ISLANDS

KING EDWARD VII 1904

Wmk Multiple Crown CA Pl4

THREE SHILLINGS

First printing, 15.2.1904, green in sheets of 30 stamps (five rows of six), line perforated. (4 740 printed)
KING EDWARD VII 1906

Wmk Multiple Crown CA  Pl4

THREE SHILLINGS

Second printing, 13.3.1906, deep green in sheets of 30 stamps (five rows of six), line perforated. (5 010 printed)
FALKLAND ISLANDS

KING EDWARD VII 1904

Wmk Multiple Crown CA P14

FIVE SHILLINGS

One printing only, 7.10.1904, red in sheets of 30 stamps (five rows of six), line perforated. (6 060 printed)
MIXED FRANKINGS

Pieces and covers bearing stamps with King Edward VII together with stamps with Queen Victoria or King George V are sometimes found. The reason for this is that the supplies of older stamps was used up although newer issues had arrived. Later, supplies of older stamps were destroyed upon the arrival of newer issues but this was not the case until the Whale & Penguin issue in 1929 when all remainders of older George V issues were destroyed.