1878-99 F.I. steel obliterator (type Ob. 1/78)

This obliterator was introduced at the same time as the first postage stamps. The stamps should be cancelled with the obliterator and the datestamp should be applied elsewhere on the envelope. In 1895 the practice of cancelling stamps with the datestamp became normal but the obliterator was still used sometimes.
Because there was only one steel obliterator (type Ob.1/78) other obliterations had to be produced, to make it possible for more than one person to cancel the mail. These obliterations were locally produced from pieces of cork cut in various ways. Some 40 different types were produced during the period 1878 to 1895.

1878(November)-79 "Early 4x2" (Ob.2/78)

This is the first cork obliterator produced. It originally had eight segments but is usually found with less.
1879-84 "E. J. Andrew" (Ob.1/79)

Named after the late chairman of the Falkland Islands Philatelic Study Group.

1879-84 "Golfball" (Ob.2/79)

Exact date unknown but seen on 1878 1d. and 1879 4d.
1884(May) "5 x 4 thick and thin" (Ob.1/84)

Has been seen on a postcard and a few stamps of the period including 1879 4d.
1884 (December) - 1885 (October) "First cork F.I." (Ob.1/85)

It is found on postal stationary and all stamps current at the time.
1886 (October-November) "Early 6x4" (Ob.1/86)

Previously called 5x4 this cork is now known to have 6 pads by 4 pads. Normally found on 1879 4d. and 1885 4d.
1887 (February-June) "Middle pins" (Ob.1/87)

On every strike certain pads have made no impressions and the illustration therefore is a little uncertain.
1887 (November) - 88 (February) "Early football" (Ob. 2/87)

At some stage the outer segments were lost, and sometimes impressions show the six interior segments only.
1888(April-August) "Diamond" (Ob.1/88)

Found mainly on the 1887 sideways watermarked 1d. and 4d. It is called the diamond because the pads were cut at an unusual angle.
1888(October)-89(May) "Small pins" (Ob.2/88)

This is a well established cork impression and it is found mainly on the 1887 sideways watermarked 1d. and 4d.
1889(July)–90(March) “Large football” (Ob.1/89)

This was probably the largest of all the cork obliterator.
1890(April)-91(September) "First bisect" (Ob.1/90)

This is a well known cork obliterator to all collectors of 1891 provisional bisects. Regular use over a long period caused some distortions.
1891 (October)–92 (February) "Large squares" (Ob.1/91)

This cork obliterator is seldom met in its complete state, the edge pads all broke away leaving a central square of the largest pads, 3x3.
1892 (April–June) "Large block pad" (Ob.1/92)

The nickname draws attention to the very large pad at the top of the illustration which is a distinguishing feature.
1892 (July-August) "Broken segment" (Ob.2/92)

This cork appears to have been damaged at some stage and is therefore found in two states.
1892 (?) "Tramlines" (Ob. 3/92)

This cork is found on 1891 and 1892 1/2d., 1d. and 2 1/2d. so it seems likely that it was in use in 1892.
1892 (October) "First windmill" (Ob.4/92)

It may have been used on one mail only, the 13 October 1892.
1892 (November-December) "Large square F.I." (Ob.5/92)

The second state, with the outer pads broken away, is more common than the complete state.
1893 (January-March) "Pointed nose F.I." (Ob.1/93)

Used on two or three mails only. The use caused some distortion.
1892(?) "5x4 and gap" (0b.2/93)

Probably used on one mail only, exact date unknown but it might have been March 1892.
1893 (April–November) "First small F.I." (Ob.3/93)

Whether it was a deliberate attempt to cut small letters F.I. into the cork is open to dispute.
1893 (December)–94 (March) "Little football" (Ob.4/93)

It is sometimes confused with the "First bisect" but the pads are uniformly rectangular.
1895(?) "Diagonal cut" (Ob.1/94)
It has only been seen on a few stamps and may have been used in April 1895. The cuts are not at right angles.

1896 "Buckup" (Ob.1/96)
Used in September or December 1896. Covers with full sets of QV stamps are known.
1895 (February) “Cricket ball” (Ob.10/94)

The band cut across the circle of the cork and appearing un-inked makes the impression resemble a cricket ball.
1894 (April-May) "Bainbridge" (Ob.2/94)

Used on one mail only, this cork is named after the addressee of a group of covers.
1894 (June) "Triangular F.I." (Ob.3/94)

Triangular refers to the shape of the F. It is by no means easy to cut a cork this way, so the result was primitive.
1894 (July) "Large 2x5" (Ob. 4/94)

This cork obliterator was used on one mail only. There is also a smaller 2x5 but it is not known when it was used.
1894 (August) "Pincers" (Ob.5/94)

The name is taken from the two crab-like claws on the left. Used on one mail only.
FALKLAND ISLANDS

CORK OBLITERATORS 1894

1894 (September) “Small windmill” (Ob.6/94)

The nickname comes from the appearance of sails more or less at right angles. Some distortion took place during the use.
1894 (October) "Metal ring" (Ob.7/94)

This is not a cork obliterator at all; it might have been a German Consular metal handstamp.
1894 (November) "Large windmill" (Ob. 8/94)

It appears to have been used for longer than was customary in 1894 and by January 1895 it had become very worn.
1894 (December) "Last small F.I." (Ob.9/94)

This is another controversial cork, but whether the F.I. is there or not is of little consequence.
1895(March) "Africa" (Obl.1/95)

The shape of this cork strike is unusual and it might be a coincidence that it looks like a map of Africa.
1895(?) "Stonehenge" (Ob.2/95)

Exact date unknown but may have been used in April 1895. The nickname refers to the resemblance of this cork to the pre-historic monument Stonehenge.
1895 (May) "Incomplete windmill" (Ob.3/95)

It is possible that this is just another impression of the Large windmill (Ob.8/94).
1895 (June) "Little 4x2" (Ob.4/95)

For a long time this strike was thought to be from an 1894 cork but an example dated JU.20 proved it to be 1895.
1895(?)–96 (January) "Last large F.I." (Ob.5/95)

The exact date of this cork was not known previously but some time ago an example dated JA.7.1896 turned up.
1895 (January) "Broken Windmill" (Ob.6/95)

This is possibly a re-use of the First Windmill (Ob.4/92).
Used on one mail only.
1878(?) "Little square" (MB3)

This is something of a mystery only having been seen on 1878 6d. It may have been used anywhere within the cork period.

1895(?) "Small 2x5" (Ob.7/95)

Exact date unknown but it must have been used sometime in 1894 or 1895.
1887(?) "Large 3x5"

Only a couple of 1887 4d. have been recorded with this cork. It may have been used in 1887 or 1888.

1895(September) "Rectangular 3x3" (Ob.8/95)

Three stamps have been recorded with this cork and one of them has an arrival marking of October 1895.
1887(?) The "V"-cancellation

This cancellation has, with one exception, only been recorded on 1887 1d. The exception is an 1878 6d. It has been suggested that it may have some connection with Queen Victoria’s Golden Jubilee in 1887 but there is absolutely no evidence for that theory. It is not known what the canceller was made of. It looks too crude to have been metal; possibly cork or wood.